

Christel Dillbohner

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Solo Exhibitions

- 2012 *Turbulences*, Chris Winfield Gallery, Carmel, CA
- 2011 *motionless torrents/silent cataracts*, Stewart Gallery, Boise, ID
- 2009 *Ice Floe*, San Jose Institute of Contemporary Art, San Jose, CA
The Black Pool, Chris Winfield Gallery, Carmel, CA
- 2008 *Topographies*, The Cherry Center for the Arts, Carmel, CA
Observations/Impressions, Don Soker Contemporary Art, San Francisco, CA
- 2007 *An den Ufern der Zeit*, Fresno Art Museum, Fresno, CA
Skimming the Surface, Monterey Art Museum, Monterey, CA
New Assemblages, AURA, Nagoya, Japan
- 2006 *Nach der Natur*, Don Soker Contemporary Art, San Francisco, CA
Lay of the Land, Davis & Cline Galleries, Ashland, OR,
- 2005 *After Nature*, Gallery Hirawata, Fujisawa, Japan
Histologies, Stewart Gallery, Boise, ID
- 2004 *Burn Marks and Incisions*, Don Soker Contemporary Art, San Francisco, CA
- 2003 *The Repository*, Bakersfield Art Museum, Bakersfield, CA
Afloat, Atelier 31, Seattle, WA
Fields of Vision, University of the South, Sewanee, TN
Off Balance, Clemson University, South Carolina
- 2002 *Plumblines*, Cabrillo College, Santa Cruz, CA
Atmospheric Disturbances, Don Soker Contemporary Art, San Francisco, CA
Interiors, Gallery Hirawata, Fujisawa/Tokyo, Japan
Components, NOB Gallery, Okasaki /Nagoya, Japan
- 2001 *Repository – A Collection of Familiar Curiosities*, Fresno Art Museum, Fresno, CA
From Beyond the Seas, Gallery Mssohan, Kobe, Japan
Alluvium Street, Andrews College Gallery, Sewanee, Tennessee
- 2000 *About Sippwells and Other Places - Part III*, Suyama Space, Seattle, WA
Sedimentation, Eyre/Moore Gallery, Seattle, WA
Of Ample Ground, Don Soker Contemporary Art, San Francisco, CA
About Sippwells and Other Places - Part II, Ellen Kim Murphy Gallery, Los Angeles, CA
About Sippwells and Other Places - Part I, Gallery Naito, Mizunami/Gifu Prefecture, Japan
- 1999 *Under the Hill*, Gallery Hirawata, Tokyo, Japan
Close Inquiries, Cuesta College Art Gallery, San Luis Obispo, CA
- 1998 *Beyond the Visible*, Don Soker Contemporary Art, San Francisco, CA
Undertow, Griffin Contemporary Exhibitions, Venice, CA
Searching for Dreams, Consulate General of Germany, Los Angeles, CA
- 1997 *New Work*, Griffin Contemporary Exhibitions, Venice, CA
- 1996 *Scavenger's Dreaming*, University Gallery, Reno, NV
Traversare il Tempo (site specific installation), Batteriefabrik Hagen, Köln, Germany
There and Then, Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
- 1995 *Eintragungen aus dem Logbuch*, Burda Holding, München, Germany
Standortbestimmung (site specific installation), Batteriefabrik Hagen, Köln, Germany
- 1994 *New Work*, SPACE, Los Angeles, CA
- 1993 *Gathering Time - Finding Continuity*, West Gallery, Graduate School, Claremont, CA
Contained Within, Tompkins College Gallery, Cedar Crest College, Allentown, PA

- Über das Sammeln von Honig – The Honey Gatherers*, SPACE, Los Angeles, CA
Remnants of Time, Bianca Lanza, Miami Beach, FL
 1991 *navigare necesse est*, Shea & Bornstein Gallery, Santa Monica, CA
Fragments, Wiseman Gallery, Rogue Community College, Grant Pass, OR
 1987 *By The Pool*, SITE, Culver City, CA
Brooklyn '86, Swimming Pool Cafe, Rheinberg, Germany
 1986 *Vögel fressen keine*, Steine Hahnenortburg, Cologne, Germany
 1983 *The Visit*, Cafe Mondrian, Moers, Germany

Collaborations

- 2010 *Inter Spacing – Inszenierung mit Zwischenräumen*, with Susanne Schossig, Don Soker
 Contemporary Art, San Francisco, CA
 2009 *geZEITEN*, with Susanne Schossig, Hafenumuseum, Bremen, Germany
 2004 *Elemente der Zeit – Stille und bewegte Bilder*, mit Inge Kamps, BBK Köln, Germany
 2003 mit Seiji Kunishima, Galerie Reinfeld, Bremen, Germany
 1998 *Lob des Schattens, Seven Installations*, Deutzer Brücke, Köln, Germany
Field Work, with Lothar Schmitz, El Camino College, Torrance, CA
 1997 *Dwellings*, with S. Kanatsiz, South Oregon State College, Ashland, OR
 1995 *Recollection*, with Melinda Smith Altshuler, Woodbury House, Altadena, CA
Transformer, Sweeney Art Gallery, UC Riverside, CA
 1994 *Transformer: A Change of Past Perceptions*, with Manfred Müller, Contemporary Arts
 Forum, Santa Barbara, CA and Open Space, Victoria, B.C.
 1990 Paradise Oasis Real Estate Office, G.Leson, N.Woodson, I.Ivanick, SPARC, Venice, CA

Group Exhibitions

- 2012 *Terrain*, Berkeley Art Center, Berkeley, CA, Feb. 2012
 2011 *One Thing Leads to Another: Seriality in Works on Paper*, ICA San Jose, CA
40th Anniversary Show, Don Soker Contemporary, San Francisco, CA
Encaustic with a Textile Sensibility, Kimball Art Center, Park City, UT
 2009 *Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*, Whatcom Museum,
 Bellingham, WA
 2008 SPACE Gallery, Kellogg University Art Gallery, Cal Poly Pomona, Pomona, CA
 2006 International Women's Exhibition, Schneider Museum, Ashland, OR
 2005 *Derivations from – Meditations on Landscape*, curated by Josine Ianco Starrels, Schneider
 Museum, Ashland, OR
 Spring Exhibition, Stewart Gallery, Boise, ID
 2004 *Between East and West – Artists from Atelier 31*, GAS Art Gallery, Torino, Italy
Works on Paper, Stewart Gallery, Boise, ID
 Don Soker Contemporary Art, San Francisco
Contemplation, LewAllen Contemporary, Santa Fe, NM
Bytes and Pieces: The Art of Contemporary Collage, Institute of Contemporary Art, San
 Jose, CA
 2002 *0203 – Small Sculptures*, Gallery Hirawata, Fujisawa, Japan
 2001 *Traces*, Palo Alto Arts Center, Palo Alto, CA
Tellurian, Works, San Jose, CA
 2000 *From the Library*, Installations, Don Soker Contemporary Art, San Francisco, CA
Paper Rock Scissors, San Francisco Art Commission Gallery, San Francisco, CA
High Low and Beyond Books, SFCC, Spokane, WA
What Now?, Eyre/Moore Gallery, Seattle, WA
Materialproben, Installations, Don Soker Contemporary Art, San Francisco, CA
 1999 *At the Millenium: Contemporary Painting*, Museum of Art, Monterey, CA

- Plant Life*, Angels Gate Cultural Center, Los Angeles, CA
Natural Relations, Installations, Don Soker Contemporary Art, San Francisco, CA
Art as Environment, Museum of Art, Washington State University, Pullman, WA
 1998 Inaugural Exhibition, Don Soker Contemporary Art, San Francisco, CA
 Under Line, SOMAR Gallery, San Francisco, CA
Box Art, Works Gallery, San Jose, CA
 1997 *25 Pieces of Art*, Open Space, Victoria, B.C.
Viaggiatori/Travelers, Campo d'Osservazione, Gubbio, Italy
Incorporating Nature, Mills Building, San Francisco, CA
 The 6th International Shoebox Sculpture Exhibition, University of Hawaii, Manoa, Hawaii
California Vision, Gallery Naito, Nagoya, Japan
Viaggiatori/Travelers, SITE at The Brewery, Los Angeles, CA
 1996 *Skin and Bone*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Codpieces, Griffin Linton Contemporary Exhibitions, Venice, CA
Open Book, Kellogg University Art Gallery, Pomona, CA
Detours '96, Side Street Projects, Santa Monica, CA
 Group Hanging, Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
Between Mind and Soul: A Dialogue Revealed, Fine Arts Center, Colorado Springs, CO
 1995 *Libros de Artistas*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Between the Lines: Contemporary Artist's Books, CSU Dominguez Hills, Carson, CA
Vested Powers: Icons of Domination and Transcendence, California State University, Fullerton, CA
 1994 *Continuing Tradition*, Anita Shapolsky Gallery, New York, NY
 The 5th International Shoebox Sculpture Exhibition, University of Hawaii, Manoa, Hawaii
Cups, SPACE, Los Angeles, CA
Revealing Landscape, Korean Cultural Center, Los Angeles, CA
 1993 *5 Artists*, SPACE, Los Angeles, CA
Book, Box, Word, University Gallery, Gainesville, FL
The Elegant, The Irreverent, and the Obsessive: A Survey of Drawing in Southern California, Main Art Gallery, California State University, Fullerton, CA
 1992 *Book, Box, Word*, Center of Contemporary Art, North Miami, FL
Contrasts, SPACE, Los Angeles, CA
Interconnections, SITE Gallery, The Roosevelt Building, Los Angeles, CA
Voices, Shea & Bornstein Gallery, Santa Monica, CA
(Basically) BLACK & WHITE, Art Museum, Riverside, CA
 1991 *Personal Reflections*, Mount St. Mary's College, Los Angeles, CA
 1990 *Changing Summer Show*, Karl Bornstein Gallery, Santa Monica, CA
Enigmatic Messages, John Thomas Gallery, Santa Monica, CA
Images and Origins, City Hall Gallery, Los Angeles, CA
 7 Western States Art Association, Long Beach, CA
Drawn Conclusion, John Thomas Gallery, Santa Monica, CA
 1989 *Newcomers 1990*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Women Artists '89, Accurate Art Gallery, Sacramento, CA
Nineteen Hundred and Eighty-Nine, SITE, Culver City, CA
 1988 *Köln Kunst II*, Kunsthalle Köln, Cologne, Germany
 Summer Show, Jan Baum Gallery, Los Angeles, CA
LA + 250, SITE, Culver City, CA
 1987 Group Show, Richard/Bennett Gallery, Los Angeles, CA
 1986 *BBK Landesausstellung*, Nordrhein-Westfalen Spinnerei, Bielefeld, Germany
 1985 *Köln Kunst I*, Kunsthalle Köln, Cologne, Germany
 1984 *Germination II*, Edinburgh, London, Mulhouse
Der Weg lohnt sich, Villa Engelhardt, Düsseldorf, Germany
 1983 *Germination II*, Fridericianum, Kassel, Germany

- 1982 *Winterausstellung*, Ehrenhof, Düsseldorf, Germany
Public Mural Project, Old Water Tower, Cologne, Germany

Bibliography

Catalogs/Publications

- 2012 *Terrain*, Berkeley Art Center, Berkeley, CA (monograph)
 2009 *geZEITEN*, mit Susanne Schossig, Hafenumuseum, Bremen, Germany
 2007 *Searching for Sebald*, Institute of Cultural Inquiry, Los Angeles, CA
An den Ufern der Zeit – At the Shores of Time, Fresno Art Museum (monograph)
 2000 *About Sippwells and Other Places*, Suyama Space, Seattle (monograph)
 1997 *Bataille's Eye, ICI Field Notes 4*, Institute of Cultural Inquiry, Santa Monica, CA
 1996 *Searching for Memory: the Brain, the Mind, and the Past*, Daniel L. Schacter, Basic Books/Harper Collins Publisher, Figure No. 2
 1995 *Vested Power: Icons of Domination and Transcendence*, CSU Fullerton, CD
 1994 *Insight-Einblicke*, SPACE, Los Angeles, CA (monograph)
 The 5th International Shoebox Sculpture Exhibition, University of Hawaii, Manoa, Hawaii
 1992 *Interconnections*, SITE, Los Angeles, CA
Book, Box, Word, Center of Contemporary Art, North Miami, FL
 1991 *navigare necesse est*, Santa Monica, CA (monograph)
 1990 Paradise Oasis Real Estate Office, Santa Monica, CA
 1988 *Köln Kunst II*, Köln, Germany
 1986 *Vögel fressen keine Steine*, BBK Cologne, Germany (monograph)
BBK Landesaustellung, Bielefeld, Germany
 1985 *Köln Kunst I*, Köln, Germany
 1984 *Winterausstellung*, GEDOK, Köln, Germany
 1983 *Winterausstellung*, Ehrenhof, Düsseldorf, Germany
Germination II, Kassel, Germany

Reviews

- 2012 East Bay Express "Earth Pigments", by DeWitt Cheng, February 22
 SquareCylinder.com "One Thing Leads to Another @ ICA," by David Roth, January
 2009 Artworks, "No Strings Attached," by Erin Clark, Fall
 Metro, "Reduce, Reuse, Respond" by Gretchen Giles, August 12
 Weser Kurier, "Neue Sonderausstellung....," May
 2008 Art Week, "Christel Dillbohner at ...," by DeWitt Cheng, April
 2007 The Fresno Bee, "Dillbohner pulls you," by Donald Munro, April 29
 2005 BoiseWeekly, "Earthworks," by Christopher Schnoor, Nov. 2
 Medford Mail Tribune, "Landscape," by Bill Varble, Oct. 23
 Idaho Statesman, "Artist uses cones ...," by Danan Oland, Oct. 14
 2003 Weser Kurier, "Und in jeder....," by Rainer B. Schossig, Nov. 5
 2001 San Jose Mercury, "Earthbound collective....," by Jack Fischer, February
 Artweek, Washington, by Frances DeVuono, January
 2000 L.A. Times, "Earthy Materials....," by Leah Ollman, May 25
 1999 The Tribune, San Luis Obispo, "Letters to the Editor," Nov.16
 New Times, San Luis Obispo, "Art" by Glen Starkey, Nov.25
 Art Papers Magazine, "Beyond the Visible," by Cheryl Coon, April-May
 1998 Sculpture, "Field Work" by Suvan Geer, September
 Labyrinth aus Schläuchen, Kölner Stadt Anzeiger, Sept.15
 1997 Neue Presse, "Deutsches Konsulat....," by A. Forster, Dec. 24 - 30
 L.A. Weekly, Pick of the Week, by Peter Frank, June 13
 L.A. Weekly, "Skin and Bone," by Peter Frank, January 10
 Artweek, "Skin and Bone," by Charlene Roth, February

- 1996 OC Weekly, "It's a Snap," by Doree Dunlap, June 7
Artscene, Continuing and Upcoming, June
- 1995 Artweek, "Dillbohner/Müller at UC Riverside," by Daniella B. Walsh, May
Orange County Register, "Conical Icons ...," by Daniella B. Walsh, April
- 1994 LA Weekly, Pick of the Week, by Peter Frank, February
Artscene, "Transformer," Previews of Exhibitions by Suvan Geer, June
Santa Barbara News Press, "Industrial Strength," by Michael Darling, July
- 1993 Visions, "A Dialectic of Materials," by Marge Bulmer, Winter
Visions, "The Artifacts...," by M. A. Greenstein, Spring
Artweek, "Sting Like a Bee," by Charlene Roth, March 18
Los Angeles Times, "Dillbohner Celebrates an Old Ritual," by Susan Kandel, February, 26
- 1992 LA Weekly, Pick of the Week, by Peter Frank, October 9
- 1991 Visions, "Mr. Rodgers' Objecthood," by Michael Laurence, Winter
LA Weekly, Pick of the Week, by Peter Frank, July 12
- 1990 Visions, "Rooms with a View," by Margaret Lazzari, Fall
Los Angeles Times, Art Reviews, by Suvan Geer, July 13
LA Weekly, Pick of the Week, by Peter Frank, June 1
Village View, "Just Dessert," by Joe Jarell, May 4
Los Angeles Times, "Paradise Oasis...," by Lisbet Nilson, April 29
- 1989 Los Angeles Times, "Newcomers 1990," by Kristine McKenna, December 14
- 1986 Kölner Stadt Anzeiger, "Vögel fressen keine Steine"
- 1984 Rheinische Post, "Der Weg lohnt sich"
- 1982 Kölnische Rundschau, "Mural painting"