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Selected Major Exhibitions

- 2013 *Coalesce*, Vessel Gallery, Oakland, CA
- 2013 *Continua In Light*, Video Installation, Performance Art Institute, San Francisco, CA
- 2012 *Continua In Light*, Video Installation, Westmont Museum of Art, Santa Barbara, CA
Continua In Light, Video Installation, Cal State University Dominguez Hills, Carson, CA
- 2009 Morris Graves Museum of Art, Eureka, CA
Napa Valley Museum, Yountville, CA
Co-motion, video installation, Berkeley Art Center, Berkeley, CA
- 2006 Museum of Art and History, Santa Cruz, CA
- 2004 *Touch*, Takada Gallery, San Francisco, CA
- 2001 *Sensing*, Cabrillo College Gallery, Aptos, CA
- 2000 *Scientific Influences*, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA
- 2000 *Neurons*, Takada Gallery, San Francisco, CA
- 1996 *Time-Memory Boxes*, Ruth Bachofner Gallery, Santa Monica, CA
- 1993 *Photo Constructions*, Sesnon Gallery, University of California, Santa Cruz, CA
- 1993 *Fugitive Memory*, Ruth Bachofner Gallery, Santa Monica, CA
- 1991 *New Constructions*, Ruth Bachofner Gallery, Santa Monica, CA
- 1989 *Constructions*, Ruth Bachofner Gallery, Santa Monica, CA
- 1987 *Painted Collages and Constructions*, Monterey Museum of Art, Monterey, CA
- 1985 *Collages and Constructions*, San Jose Museum of Art, San Jose, CA
- 1984 *Painted Paper Collages*, Cox Gallery, Drury College, Springfield, MO
- 1983 *Monotype Collages*, San Jose Institute of Contemporary Art, San Jose, CA
- 1982 *Monotype Collages*, A.R. Wood Gallery, Santa Cruz, CA

Selected Group Exhibitions

- 2013 *Commemorative Vessel 9.5*, Vessel Gallery, Oakland, CA
- 2010 *Texto & Figura*, Galeria Nacional, Museo de los Niños, San Jose, Costa Rica, and Meridian Gallery San Francisco, CA
One-Minute Film & Video Festival, Aarau, Switzerland
- 2008 Projections on Lake Competition, Pasadena, CA
- 2006 Winter Show, Takada Gallery, San Francisco, CA
- 2002 *Imaging / Imagining*, Kala Institute, Berkeley, CA
- 1999 Group Exhibition, Takada Gallery, San Francisco, CA
- 1996 *Maps, Charts, Roots*, Irvine Fine Arts Center, Irvine, CA
- 1995 *Openings*, Riverside Arts Foundation, Riverside, CA
- 1994 *Second Nature: Notations*, Ruth Bachofner Gallery, Santa Monica, CA

- 1993 *Fragile Power: Explorations of Memory*, The Newton Arts Center, Newtonville, MA
- 1992 Paintings and Sculpture: Gallery Artists, Ruth Bachofner Gallery, Santa Monica, CA
- 1989 *Introductions*, Triangle Gallery, San Francisco, CA
Five Northern California Artists, Downey Museum of Art, Downey, CA
- 1987 Contemporary Art of Paper Exhibition, California Polytechnic University Gallery, Pomona, CA
- 1986 Summer Exhibit, Anna Gardner Gallery, Stinson Beach, CA
Non-Objective Imagery, Palo Alto Cultural Center, Palo Alto, CA
- 1985 Gallery Artists Exhibit, Dorothy Weiss Gallery, San Francisco, CA
Works On Paper/Clay, Santa Cruz Museum of Art, Santa Cruz, CA
- 1984 *The Singular Image*, National Monotype Exhibition, Cabrillo Gallery, Cabrillo College, Aptos, CA
West Coast Works On/Of Paper, Reese Bullen Gallery, Humboldt State University, Arcata, CA
- 1983 Central California Biennial, Pacific Grove Art Center, Pacific Grove, CA
California Mystique: Contemporary Women Artists, McPhee Union Galerie, California Polytechnic University, San Luis Obispo, CA

Bibliography

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- Berin Golonu, "Scientific Influences," Artweek Oct. 2000
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- Schacter, Daniel, "Fragile Power: Explorations of Memory," Catalogue Essay. Newton Art Center, Newtonville, Massachusetts, November 1993
- Chiapella, Julia, Santa Cruz Sentinel, April 30, 1993, p. 23
- Miller, Betsy, Visions Art Quarterly, Los Angeles, Fall 1991, p. 52
- Lagoria, Irene, Monterey Herald, April 12, 1987, p. 6D
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