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Selected Major Exhibitions

- 2009 Morris Graves Museum of Art, Eureka, CA
Napa Valley Museum, Yountville, CA
Co-motion, video installation, Berkeley Art Center, Berkeley, CA
- 2006 Museum of Art and History, Santa Cruz, CA
- 2004 *Touch*, Takada Gallery, San Francisco, CA
- 2001 *Sensing*, Cabrillo College Gallery, Aptos, CA
- 2000 *Scientific Influences*, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA
- 2000 *Neurons*, Takada Gallery, San Francisco, CA
- 1996 *Time-Memory Boxes*, Ruth Bachofner Gallery, Santa Monica, CA
- 1993 *Photo Constructions*, Sesnon Gallery, University of California, Santa Cruz, CA
- 1993 *Fugitive Memory*, Ruth Bachofner Gallery, Santa Monica, CA
- 1991 *New Constructions*, Ruth Bachofner Gallery, Santa Monica, CA
- 1989 *Constructions*, Ruth Bachofner Gallery, Santa Monica, CA
- 1987 *Painted Collages and Constructions*, Monterey Museum of Art, Monterey, CA
- 1985 *Collages and Constructions*, San Jose Museum of Art, San Jose, CA
- 1984 *Painted Paper Collages*, Cox Gallery, Drury College, Springfield, MO
- 1983 *Monotype Collages*, San Jose Institute of Contemporary Art, San Jose, CA
- 1982 *Monotype Collages*, A.R. Wood Gallery, Santa Cruz, CA

Selected Group Exhibitions

- 2010 *Texto & Figura*, Galeria Nacional, Museo de los Niños, San Jose, Costa Rica, and Merdian Gallery San Francisco, CA
One-Minute Film & Video Festival, Aarau, Switzerland
- 2008 Projections on Lake Competition, Pasadena, CA
- 2006 Winter Show, Takada Gallery, San Francisco, CA
- 2002 *Imaging / Imagining*, Kala Institute, Berkeley, CA
- 1999 Group Exhibition, Takada Gallery, San Francisco, CA
- 1996 *Maps, Charts, Roots*, Irvine Fine Arts Center, Irvine, CA
- 1995 *Openings*, Riverside Arts Foundation, Riverside, CA
- 1994 *Second Nature: Notations*, Ruth Bachofner Gallery, Santa Monica, CA
- 1993 *Fragile Power: Explorations of Memory*, The Newton Arts Center, Newtonville, MA
- 1992 Paintings and Sculpture: Gallery Artists, Ruth Bachofner Gallery, Santa Monica, CA
- 1989 *Introductions*, Triangle Gallery, San Francisco, CA
Five Northern California Artists, Downey Museum of Art, Downey, CA
- 1987 Contemporary Art of Paper Exhibition, California Polytechnic University Gallery, Pomona, CA
- 1986 Summer Exhibit, Anna Gardner Gallery, Stinson Beach, CA

- 1985 *Non-Objective Imagery*, Palo Alto Cultural Center, Palo Alto, CA
Gallery Artists Exhibit, Dorothy Weiss Gallery, San Francisco, CA
Works On Paper/Clay, Santa Cruz Museum of Art, Santa Cruz, CA
- 1984 *The Singular Image*, National Monotype Exhibition, Cabrillo Gallery, Cabrillo College, Aptos, CA
West Coast Works On/Of Paper, Reese Bullen Gallery, Humboldt State University, Arcata, CA
- 1983 Central California Biennial, Pacific Grove Art Center, Pacific Grove, CA
California Mystique: Contemporary Women Artists, McPhee Union Galerie, California Polytechnic University, San Luis Obispo, CA

Bibliography

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Schacter, Daniel, "Fragile Power: Explorations of Memory," Catalogue Essay. Newton Art Center, Newtonville, Massachusetts, November 1993
Chiapella, Julia, Santa Cruz Sentinel, April 30, 1993, p. 23
Miller, Betsy, Visions Art Quarterly, Los Angeles, Fall 1991, p. 52
Lagoria, Irene, Monterey Herald, April 12, 1987, p. 6D
Jan, Alfred, Artweek, December 12, 1986, p. 12
Burkhart, Dorothy, San Jose Mercury News, August 2, 1985, p. 18E