

# Thekla Hammond

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## Major Exhibitions

- 2016 *Full Life Story*, Terra Gallery & Events, San Francisco, CA
- 2015 *Visual Language: Mystery and Meaning*, Saint Mary's College Museum of Art, Moraga, CA
- 2013 *Coalesce*, Vessel Gallery, Oakland, CA
- 2013 *Continua In Light*, Video Installation, Performance Art Institute, San Francisco, CA
- 2012 *Continua In Light*, Video Installation, Westmont Museum of Art, Santa Barbara, CA  
*Continua In Light*, Video Installation, Cal State University Dominguez Hills, Carson, CA
- 2011 *Holding It Lightly*, Art Foundry Gallery, Sacramento, CA
- 2009-10 *Corpus Perspicuus: Body Transparent*, Morris Graves Museum of Art, Eureka, CA
- 2009 Napa Valley Museum, Yountville, CA  
Carl Cherry Center for the Arts, Carmel, CA  
*Co-motion*, video installation, Berkeley Art Center, Berkeley, CA
- 2007 Pamela Skinner/Gwenna Howard Gallery, Sacramento, CA
- 2006-7 *Corpus Perspicuus: Body Transparent*, Museum of Art and History, Santa Cruz, CA
- 2005 *Abstraction: Spirit and Space*, Hearst Gallery, St. Mary's College, Moraga, CA
- 2004 Museum of Contemporary Art, Sonoma, CA
- 2004 *Across the River and Into the Woods*, Cabrillo College, Aptos, CA
- 2003 *Emptiness and Luminosity*, San Jose Institute of Contemporary Art, CA
- 2001 *Time: A Dance in Light*, Toomey Tourell Gallery, San Francisco, CA
- 1999 *Thirteen Ways of Looking*, Toomey Tourell Gallery, San Francisco, CA
- 1998 Toomey Tourell Gallery, San Francisco, CA
- 1997 *Sound and Surface: A Duet for Brush & Bow*, Santa Barbara Contemporary Arts Forum, CA  
*Synaxis: Collaboration in Sight and Sound*, Center Stage, Santa Barbara, CA
- 1996 *Sound and Surface: A Duet for Brush & Bow*, Cal Arts, Valencia, CA
- 1995 *Epistolary Paint, A Visual Correspondence*, Richmond Art Center, Richmond, CA  
**[catalogue available]**
- 1994 Reynolds Gallery, Westmont College, Santa Barbara, CA
- 1991 The Haines Gallery, San Francisco, CA
- 1990 The Lurie Foundation, San Francisco, CA
- 1988 The Haines Gallery, San Francisco, CA  
Suzy Locke Associates, San Francisco, CA
- 1987 San Francisco Museum of Modern Art Rental Gallery
- 1986 Acme Art, San Francisco, CA
- 1985 California College of Arts & Crafts, CA
- 1984 Art Space, Los Angeles, CA
- 1983 Meredith Niles Gallery, Santa Barbara, CA  
Art Space, Los Angeles, CA
- 1981 Meredith Niles Gallery, Santa Barbara, CA

- 1980 The Bruised Reed Gallery, Monterey, CA  
 1977 Elizabeth Fortner Gallery, Santa Barbara, CA  
 1976 Museum of Natural History, Santa Barbara, CA  
 1973 Jeanne Lynch Gallery, North Grafton, MA  
 Burnside Gallery, Worcester, MA

## Group Exhibitions

- 2015 *Notions of Romance*, Vessel Gallery, Oakland, CA  
 2013 *Vessel As The Human Form*, Vessel Gallery, Oakland, CA  
 2011 *No Dialogue*, Video Competition, Artpad, San Francisco, CA  
*5 x 5 Invitational*, Westmont Museum of Art, Santa Barbara, CA  
*Beyond Tradition: Art Legacies of the Richmond Art Center*, Richmond Art Center, Richmond, CA  
 2010 *Texto & Figura*, Galeria Nacional, Museo de los Niños, San Jose, Costa Rica  
*Texto & Figura*, Meridian Gallery San Francisco, CA [**catalogue available**]  
 2005 Yuma Museum of Fine Art, Yuma, AZ  
 2004 McInnich Art Gallery, Southern New Hampshire University  
 San Francisco Museum of Modern Art Artist's Gallery  
 San Jose Institute of Contemporary Art  
 2002 San Francisco Art Institute  
*Monotype Marathon*, San Jose Institute of Contemporary Art  
 1999 *Prints*, Toomey Tourell Gallery, San Francisco, CA  
 1998 *Practice and Process: New Painterly Abstraction in California*, Armory Center for the Arts, Pasadena, CA [**catalogue available**]  
 1998 *Practice and Process: New Painterly Abstraction in California*, Richmond Art Center, Richmond, CA  
 [catalogue available]  
*Monotypes*, Toomey Tourell Gallery, San Francisco, CA  
 1997 Toomey Tourell Gallery, San Francisco, CA  
 1996 Conjunto Cultural Ollin Yoliztli, Tonalli Gallery, Mexico City, Mexico  
 1996 *Chairished Memories*, Anita Shepp Gallery, Palo Alto, CA  
 1995 Somar Gallery, San Francisco, CA  
 1995 San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
 1993 Galeria Quetzalli, Oaxaca, Mexico  
 1991 *The Sensual Palette*, Security Pacific Gallery, San Francisco, CA [**catalogue available**]  
 1990 Haines Gallery, San Francisco, CA  
 1990 3COM Corporation, Santa Clara, CA  
 1988 *Masks*, Art Space, Los Angeles, CA  
 1986 San Jose Institute of Contemporary Art, San Jose, CA  
 1986 Berkeley Art Center, Berkeley, CA  
*Tropics Exotics*, One Market Plaza, San Francisco, CA  
 1985 Acme Art, San Francisco, CA  
 1984 Art Space, Los Angeles, CA  
 San Francisco Arts Commission, CA

- 1983 Richmond Art Center, Richmond, CA  
 1980 Meredith Niles Gallery, Santa Barbara, CA  
 1979 Bradley Gallery, Santa Barbara, CA  
 1976 Santa Barbara Art Museum Rental Gallery, CA  
*Color, Light & Image*, Women's Innerart Center, NY  
*Color, Light & Image*, The Ford Foundation, NY  
*Color, Light & Image*, Fordham University, NY  
*Color, Light & Image*, Walker Art Center, Minneapolis, MN  
 1973 Holy Cross College, Worcester, MA  
 1972 Worcester Art Museum, Worcester, MA

## Bibliography

- 2015 Art Ltd., "Top Ten 2015: San Francisco," DeWitt Cheng  
 2013 Visual Art Source, "Coalesce," De Witt Cheng  
 2012 Santa Barbara News Press, "Light, Sight, Sound and Space Meet the Road," Joseph Woodard  
 Santa Barbara News Press, "Infinity Projected," Ted Mills  
 2011 Sacramento News & Review, "Some Kind of Glory," Shoka  
 2007 Santa Cruz Sentinel, Maureen Davies  
 MetroSantaCruz.com, "M□ z: A Future in Acrylics," Bill Forman  
 2005 Artweek, Debra Koppman  
 2004 Artweek, Barbara Morris  
 Santa Cruz Sentinel  
 Metroactive Arts, "By the Beautiful See," Sonoma  
 2003 San Jose Mercury News, Jack Fischer  
 In Form, San Jose Institute of Contemporary Art  
 1998 San Francisco Examiner, "Ten Takes on Painterly Abstraction," David Bonetti  
 Artweek, "Practice and Process," Victoria Martin  
 Sonoma Valley Guide, "Thekla Hammond," Donna Seager  
 San Francisco Chronicle, Adair Lara  
 Los Angeles Times, "Art Picks of the Week," Peter Frank  
 New Art Examiner, "Practice and Process," Claire Wolf Krantz  
 Los Angeles Times, Art Review, William Wilson  
 1996 Art New England, "New Collaborations," Joyce Cohen  
 1995 San Francisco Chronicle, "Two Artists, One Story," Sam Whiting  
 Contra Costa Times, "Each Picture," James Armstrong  
 1994 The Independent, Santa Barbara, "Twice Seen," Judith Callander  
 1988 Artweek, "Painterly Transformations," Donna Brookman  
 1986 The Tribune, Oakland, Charles Shere  
 Artweek, "A Sense of Spiritual Metaphor," Jamie Brunson  
 1983 The Tribune, Oakland, Charles Shere  
 Santa Barbara News Press, Richard Ames  
 1976 Santa Barbara News Press, Richard Ames